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Education

- 1976 The School of the Art Institute of Chicago
MFA in Photography
- 1972 The School of the Dayton Art Institute,
Dayton, Ohio – BFA

Awards

- 1990 National Endowment for the Arts
Photography Fellowship
- 1988 The Maine Photographic Workshops
Golden Light Award
- 1986 Massachusetts Council for the Arts
Photography Finalist
- 1981 National Endowment for the Arts
Photography Fellowship

Collections

- Metropolitan Museum of Art – New York, NY
Museum of Fine Arts – Boston, Massachusetts
National Museum of American Art –
Washington, D.C.
- New Orleans Museum of Art –
New Orleans, Louisiana
- Museum of Fine Arts – Houston, Texas
- International Museum of Photography and Film
Rochester, New York
- The Art Institute of Chicago – Chicago, Illinois
- The Historic New Orleans Collection –
New Orleans, Louisiana
- Rose Art Museum, Brandeis University –
Waltham, Massachusetts
- Hallmark Cards – Kansas City, Missouri
- Canadian Center for Architecture –
Montreal, Quebec
- Paine Webber – New York
- Metropolitan Life Insurance Co. – New York
- A. G. Edwards – St. Louis, Missouri

Publications

- American Heritage*,
October 1996 New York, New York
- The Historic New Orleans Collection Quarterly*
Fall 1995 – New Orleans, Louisiana
- Color Photography, A Working Manual*
Henry Horenstein – Boston 1995
- Between Home and Heaven, Contemporary American
Landscape Photography*
National Museum of American Art 1992

Selected Exhibitions

- 1996 Hands Gallery – New York, New York
Tribeca Vistas, group exhibiton
- 1995 The Historic New Orleans Collection –
New Orleans, Louisiana
*Raising Cane, 200 Years of Louisiana
Sugar Production*
- The Mariner's Museum –
Newport News, Virginia
The River's Green Margins
- 1994 Houston Center for Photography
Houston, Texas
Prospecting Sites: Rivers, Cities, Parks
- 1993 A Gallery for Fine Photography
New Orleans, Louisiana
Selections from *The River's Green Margins*
- 1992 Photographic Resource Center
Boston, Massachusetts
The River's Green Margins
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- 1998 Rochester Institute of Technology
Certificate in Desktop Design and Publishing
- 1976 The School of the Art Institute of Chicago
MFA in Photography
- 1972 The School of the Dayton Art Institute,
Dayton, Ohio – BFA

Teaching Positions

- 2000 Brockport University/Visual Studies Workshop
- 1987–1988 Boston College, Newton, Mass.
Instructor in Photography
- 1982–1983 Massachusetts College of Art, Boston
Instructor in Photography
- School of the Museum of Fine Arts,
Boston, Massachusetts
Instructor in Photography
- 1978–1981 Princeton University, Princeton, NJ
Visual Arts Program
Lecturer in Photography

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